

Protect Brockwell Park: Our Manifesto

Brockwell Park is a vital green space at the heart of our community — a place for play, rest, wildlife, and wellbeing.

Today, it is under threat — exploited by financial interests with no stake in its history, its people, or its future.

We are local residents, families, and park users — people who love and rely on Brockwell Park — and we are standing together to defend it.

We are not anti-festival.

We believe that community-led, appropriately scaled festivals can bring joy and vibrancy to our park.

Music, arts, and culture should thrive — but not at the cost of Brockwell Park's future.

What we oppose is the industrial-scale commercialization of public land. Massive, profit-driven festivals cause lasting damage to the park's ecology, restrict public access for weeks on end, and erode the natural beauty that belongs to all of us.

Millions of pounds are now being extracted from Brockwell Park by faceless corporate interests — leaving behind damaged landscapes, lost community spaces, and a betrayal of everything the park was entrusted to preserve.

Ticket sales generate vast revenues that flow offshore to corporations who own rights to the commercial festivals - like Superstruct Entertainment, part-owned by KKR, a global private equity giant known for tax avoidance and financial extraction - not into the park, not into the community, and not into public services.

That is not community enterprise and not community-centred. It is the asset-stripping of a public green space, in direct violation of the trust it was founded upon.

Brockwell Park was not put in trust for local Londoners only to be sold off. It was bought by members of the public and transferred in trust to Lambeth — a statutory trust, with a clear duty: to care for the park, not to exploit it. By law and by principle, it must be protected for health, recreation, and community, not turned into a cash cow for offshore investors.

Yet today, that duty is being betrayed.

The deals struck allow private corporations to seize public land for their own profit, leaving the community fenced out, the green spaces damaged, and too little in return.

For 2.5 months in 2024 alone, up to 50% of the park's green space was lost to festival infrastructure and further fencing around the damage left behind —

and the damage remains, still visible a year later.
Mature trees were badly broken and cut back, just for HGV access.
Lambeth cannot keep saying there is no ecological damage - and we ask them to stop misleading the public and this ecologically unsustainable course.

Even Brockwell Hall, a Grade II* listed building restored with significant National Lottery funding, has been caught in the fallout.
Meant to serve as a hub for community events and weddings — vital income for the park's future — it now stands sidelined, its dignity and setting compromised by walls around its own heritage parkland and the damage left behind by commercial festivals.

The entire park is classified as a Site of Importance for Nature Conservation (SINC).
It deserves respect, restoration, and renewal — not reckless exploitation.

We demand a better way — one that puts the community and the park first.

Our vision is clear:

- Restore community-led events that respect the park's natural limits.
- Give the land time to heal through regular fallow years.
- Genuine impact assessments, transparency and accountability in every decision.
- Defend public green spaces against private exploitation.

We have launched legal action not to ban festivals, but to demand that Brockwell Park is treated with the care, respect, and long-term thinking it deserves.

This is bigger than Brockwell Park.

It is about defending every public space, protecting every community, and securing the right to green, open land for generations to come — starting here, with Brockwell Park.

We stand for community.

We stand for Brockwell Park.

#ProtectBrockwellPark